It is a pleasant experience for a re former to find improvement under way in the field of his labors. We a bit of a glow at discovering already certain changes for the better in one direction to which we had deheartedly dedicated ourselves. we looked about for one as soon as we went in for being a dramatic critic. It vas a little disconcerting to learn ridden to death, and some of the reforms most vehemently demanded ere already being effected. For instance, the late William Winter spen the last twenty-five years of his life insisting that there should be more Shakespearean production in the American theater, and now look at the darned thing! So, after much de liberation, we decided to turn the pitiwhite light of criticism on stage bookcases to the end that they should be more plausible.

course, in such matters Mr elasco has always been impeccable. ome years ago, when he was staging care to see that none of the eaves should be cut. But so scrupu-ous an organization as the Theater fulld suffered the dreamy, head in the louds Lee Simonson to fill the book ase of that mean, shifty, ignorant little sport, Henry Geog, with eight-een copies of Masefield's "The Faith-ful." And on the first night of "Lilles the Field" one could not help oticing that in the reception room of hid abashed behind a iven over to a perfectly splendid old an Will Read." At all events, we

A large committee moved by the appeal of the young dramatist from Iowa, and moved, it may say, even more deeply by the plaintive tear drop that marred the Philadelphia pie of your boarding house friend, would like to step forth from the impersonality of its committeeship to offer help to the young man from the West.

CAMDEN, S. C., Dec. 17 .- George P. erday of the formation of the Theater Green, C. O. Foster and A. F. Goodwners' Distributing Corporation, which win, the committee in charge of po for the joint purpose of giving a wider games to be played in Camden this winexpression to American art and genius ter, beginning on Christmas Day and ifon to independent theater owners in guaranteeing a a supply of meritorious pictures to their patrons."

The statement added: "This corporation, conducted by independent theater owners, supplies the link between the public and the production. It will be the means through which the ideas of theater patrons will be transmitted to producing concerns to be embodied later in the newer pictures.

"Another purpose of this new distributing company is to make the motion picture theater a community center where all matters of public interest will, as far as practicable, one given expression on the screen."

Sydney S. Cohen of New York is one of the directors and was a leading figure in the recent organization of the new association in Chicago, which grew up out of dissatiafaction over the present distributing system. It announces an authorized capital of \$5,000,000.

Continuing until April 7. Godfrey ducing the species of waterbury, L. L. is expected shortly with thirty-five polo ponies. Dr. Respected shortly with thirty-five polo ponies. Dr. Roger Gamble Doughty, resident surgeon of the Columbia Heapital, who is guest of Mr. and Mrs. Leo Schneins as guest at the Strikwood include Mr. Schoent Phelips and method of operation. Not Batter a guest at the Kirkwood include Mr. Brady, as chairman of the committee, has called a meeting at the manual propose of the association at 3 of clock, to which Joseph Le Blanc has been invited. Daily meetings of the committee will be held by the Producing conductors. The statement added: "This corporation." New York as a guest of Mr. and Mrs. Civil Mr. Brady, as chairman of the committee, has called a meeting at the committee, has called a meeting will be feat of the same of the same

AT ATLANTIC CITY HOTELS.

Special Dispatch to THE NEW YORK HERALD.

ATLANTIC CITY, N. J., Dec. 17.—New
York arrivajs at hotels included:

Traymore—Mr. and Mrs. W. E. Woodward, Miss. Nancy Woodward, Mrs.
Thomas Dimond, Mr. and Mra. H. J.
Benham, Miss M. G. Loftus, Mr. C. V.
Van Kirk, and from Brooklyn Mrs. B.
E. Bampton and Miss Edith Walters,
Mariborough-Blenheim—Mr. and Mrs.
Charles R. Pelgram, Mr. John A. Danaher, Mr. and Mrs. Thomas P. Kent,
Mr. and Mrs. W. M. Wadsworth, Mrs.
Alexander Reed, accompanied by Miss
Heien L. Spear; Dr. and Mrs. Charles
Bartels and Mr. and Mrs. W. J. Mulholland. Mariborough-Blenheim—Mr. and Mrs.
Andries R. Pelgram, Mr. John A. Danaher, Mr. and Mrs. Thomas P. Kent.
Mr. and Mrs. W. M. Wadsworth, Mrs.
Alexander Reed, accompanied by Miss
Heien L. Spear; Dr. and Mrs. Charles
Bartels and Mr. and Mrs. W. J. Mulholland.
Dennis—Miss Mary C. Barrett, Mr.
W. E. Coonan, Miss Lucy M. Moore,
Mr. Charles G. Curtis, and from BrookMr. Charles G. Curtis, and from BrookMr. And Mrs. F. W. Farnham, Mr.
Henry B. Cochen, Mr. A. B. Delaney,
Missos Sara L. Rhodes and Olive M.
Jones.
Ritz-Carlton — Mms. Frances Alda,
Mrs. Whitney Warren and Mrs. Whitney
Warren Jr., Mr. and Mrs. Louis Ranger,
accompanied by Miss Jane Meyer.

The Ben Hecht play, in which Lee Shubert
The Ben Hecht play, in which Lee Shubert

Missos Sara L. Rhodes and Olive M. Jones.

Ritz-Carlton — Mme. Frances Alda, Mrs. Whitney Warren and Mrs. Whitney Warren Jr., Mr. and Mrs. Louis Ranger, accompanied by Miss Jane Meyer.

Ambassador—Mrs. S. E. Picard, Miss Edith S. Picard, Mrs. F. Vogel, Messrat. George and J. H. Vogel.

Mr. and Mrs. R. K. Cassatt, Mrs. A. Van Ronsselaer and Mrs. A. Devereaux arrived together from Philadelphia and were at the Ritz-Carlton. Mr. Radeliffe Cheston. Jr., of Bryn Mawr, Pa., also was there.

Mr. and Mrs. W. P. Fyrnsworth of Upper Montclair, N. J., were at the Mariborough-Bienheim. Mr. and Mrs. D. A. Judge of Brooklyn also were there.

The Selwyns announced last night that "Johannes Kreisler," which was to open at the Apollo Theater on Wednesday, has been postponed to Saturday night.

Pollock Succeeds to Frank Bacon's Role in 'Lightnin'

Golden Informs Him Late Actor Made Choice Before He Died.

frills whatever, and very forthright. I very often go down to have a meal with her—her scones are inspirational—and was speaking to her last night about the problem you had set forth in your article. She grew very thoughtful about it and finally vouch-safed an opinion that she would hate to have one of her own lads footloose in New York. As her lads are husky Scots easily capable of moving the car barns if they wished, their hypothetical plight did not seem as pit-cous to me as it apparently did to her. Out of her motherly meditation came this auggestion: She has in her apartment near the restaurant a large front room with an alcove. This has twin beds and one of them is occupied by one of her lads. Said lad leaves his boudoir early and returns late—all day long the apartment is entirely empty—rather nice for a gent with a play in his system. Polly's charges at her restaurant would be 25 cents for coffee and rolls, 65 cents for la hearly lunch and \$1 for a very hearty dinner. For the room the charge would be \$8 per week. Polly said after mature consideration—I love her Scotch lack of precipitancy in financial affairs—that if he pr-r-roved to be an agr-r-reable lad an a-r-r-rangement might be made that would make his expenses still less.

Polly's address shall be forwarded to Iowa at once, and, with the need of just such inspiration as a few hot John Golden, manager of the fam career in almost as great obscurity as sical Mr. Gooch in "Spite Corner." In fact, hardly any one remembers him except those who have seen him in sup-

He will first play his role at the Hollis

for a very hearty dinner. For the room the charge would be \$8 per week. Polly said after mature consideration—I love her Scotch lack of precipitancy in financial affairs—that if he pr-r-roved to be an agr-r-reable lad an a-r-r-rangement might be made that would make his expenses still less.

Polly's address shall be forwarded to lowa at once, and, with the need of lust such inspiration as a few hot scones can give, we have made note of the dramatic department.

A rather more staggering hand was stretched out by the Welcome Stranger Committee of New York, an organization which has imposing stationery, bearing the names of so many committeemen, such as Mayor Hylan, Will Hays, Frank Case, Ivy Lee and the like, that there is not much room left for a letter. Crowded over to one as side, however, was the following communication, signed by Edward L. Bernays in behalf of the committee:

A large committee moved by the appeal of the young dramatist from love, and moved, it may say, even

Woman Will Read." At all events, we had to be pretty severe about it. So now it is a piesaure and a duty to record that the book covers pasted on the dumnies in the lart act of "The Fool" are fairly reasonable. Volumes of sermons, sober theological book, reports of labor troubles in the mines of Pennsylvania, reports of child wedge for work in the South—hundreds of such tomes elbow one another in the library of the Mon Who Tried to Live Like Christ. We say "Idrily reasonable" because we have not yet divined the subtle implication which doubtless lies hidden in the fact that Glichrist sko kept on hand three copies out to the subtle implication which doubtless lies hidden in the fact that Glichrist sko kept on hand three copies out to make three copies of "In Red and Gold," by Samuel Merwin.

Our young Sourcespondent from a small lows town who wrote in asking how cheaply he could live in a theat rical boarding house while engaged in writing a play seems likely to find shelter here one way or another. Of the many suggestions that have passed his way, one rather cheering assurance comes from that roomy hearted in writing a play seems likely to find shelter here one way or another. Of the many suggestions that have passed his way, one rather cheering assurance comes from that roomy hearted in writing a play seems likely to find shelter here one way or another. Of the many suggestions that have passed his way, one rather cheering assurance comes from that roomy hearted in writing a play seems likely to find shelter here one way or another. Of the many suggestions that have passed his way, one rather cheering assurance committees in the work of the work

CONSIDER NEW TICKET PLAN.

## THE NEW MOVIES

All loyal native born New Yorker

there are only a few of us left; should flock to the Rialto this week should flock to the Rialto this week and see a sight which is guaranteed to do their warm old hearts good.

The feature picture there is entitled "Making a Man," and Jack Holt is its star. The title, of course, suggests but one possible story to those who have been keeping track of current trends in the silent drama—a young fellow, who dwells within the moist boundaries of Manhattan, is withered by the blight of Broadway. Surfeited and fed up with the hollow sham of metropolitan life, he journeys out to the great, clean West, and there, in God's great open spaces, he fice stuff. moist boundaries of Manhattan, is the perfect withered by the blight of Broadway. Surfeited and fed up with the hollow sham of metropolitan life, he journeys out to the great, clean West, and there, in God's great open spaces, he discovers that which is more valuable than all the gold that money can buy which mea

able film:

A young fellow, who owns the town of San Geronimo, Cal., is so selfish and egotistical that he becomes unpleasantly unpopular with his fellow citizens. So he journeys to New York, and there, in the strife and turmoil of the great city, he finds that which is worth more than all the orange groves and oil wells of the Golden State—namely, Manhood.

Think of it! A scenario writer and a director have actually had the effrontery to suggest that a man may

a director have actually had an the circumstrate of the frontery to suggest that a man may reform in the effete East. They have flown in the face of public opinion and advanced the dangerously revolutionary theory that this insular sink of iniquity is not without its redeeming

reatures, after all.

It is a positive pleasure to record the names of these courageous gentlemen in print: Joseph Henaberry, director; Albert Shelby LeVino, continuity expert, and Peter B. Kyne, author.

In addition to their notable tribute

to our home town, they have made a picture which is unusually spontaneous and entertaining. Much of the plot, it must be admitted, hinges on hasn't enough ready money to wire home for funds. But then, perhaps, they didn't know that telegrams may

excellent in a role that monopolizes most of the film. He always manages to maintain an engaging manner, and he has developed a range of expres-sion which adds materially to his dramatic worth. Frank Nelson is exiramatic worth. Frank Nelson is ex"Quincy Adams Sawyer" is at the cellent as a wayfarer of the city Capitol and "The Danger Point" at

elty. It gives us justice for the first unchanged.

MR. C. F. BISHOP GIVES CURIOS TO ART MUSEUM

Pitt\*field Institution Receives His Father's Collection. Special Dispotch to THE NEW YORK HERALD.

LENOX, Mass., Dec. 17 .- Mr. Cortlandt esented to the Berkshire Museum valuable and historic collection of gathered from all parts of the world. knives and javelins from American wild boar and mountain sheep heads on Proposed Central Office.

A meeting will be held by the Protucing Managers Association to-day to
tucing Managers Association to-day to A meeting will be held by the Producing Managers Association to-day to
deximine the plan for a central office for
the sale of theater tickets in New York.
Augustus Thomas has appointed Arthur
Hopkins, Benjamin Roeder, business
manager for David Belasco; Edgar Selwyn and William A. Brady to act as a
subcommittee to investigate the practicability and method of operation.

Mr. Brady, as chairman of the committee, has called a meeting at the
headquarters of the association at a
o'clock to which Joseph Le Blanc has
been invited. Daily meetings of the
committee will be held and a full report of its findings will be drawn up,
probably by the end of this week.

ACTORS IN BENEFIT SHOW.

Arrangements were made yesterday
by representatives of E. F. Albee for a
benefit program at the Lexington Opera
House on Sunday night, February 11,
from which the entire proceeds will be
devoted to the welfare work at the
Manhattan State Hospital, Ward's Is
iand, and King's Park State Hospital.

The entertainment will be contributed
by Keith artists under the direction of
Mr. Albee.

Don't be embarrassed by a blemished skin

Resinol

time in our oft insulted lives. Per-haps, now that this much has been accomplished, the movie producers will go the limit and give us a picture in which a heroic city chap wins the heroine from a villainous country

STRAND-Wesley Barry in "HEROES OF THE STREET," from the play by Lem Parker: directed by William Beaudine. Produced by Warner Bros.

han all the gold that money can buy which means that it appeals to all the cash customers, and falls to please those critical crabs who get in free. After all, this is an ideal state—from

photoplay that is named "Making a Man." But probabilities don't always come out that way. Certainly not in this instance. For here, in brief form, is the true story of this quite remarkable film:

A young fellow, who owns the town of San Geronimo, Cal., is so selfish and egotistical that he becomes unpleasantly unpopular with his fellow citizens. So he journeys to New York, and there, in the strife and turmoil of the great city, he finds that

of which announce their arrival in advance. When we see the youthful hero munching popcorn in the gallery of a theater, we know that some of it will dribble down into the ear trumpet of an old gentleman sitting in the orchestra. And that, oddly enough, is just how it works out.

There are also innumerable boyish pranks, which will serve as a delightful example to our young—and will suggest any number of novel ways for molesting the police force and making parents miserable.

Perhaps we are unfair to "Heroes

of the Street." In that event, we hasten to explain that the Strand Theater was packed to the brim at the time of our visit, and that we could only see the lower half of the

In the list of pictures of the week published in The New York Heater yesterday, we announced that "Mak-ing a Man" would be at the Rivoli and "Thirty Days" at the Rialto. The former film is at the latter theater (as those who have read our review will aiready know), and the Rivoli is oc-cupied by George Fitzmaurice's pro-duction of "Kick In."

the Cameo. Otherwise the movie situ ation on and about Broadway remain

CUBA GREETS SPANISH AUTHOR

ter Tour of Island. HAVANA, Dec. 17 .- Jacinto Benav awarded the 1922 Nobel prize for litera ture, arrived here to-day from South America. Large crowds welcomed him. At the City Hall he received the freedo

of the city.

Senor Benavente expects to make a short tour of Cuba and then go to New York.

PRINCETON TO SEE PLAY. PRINCETON, Dec. 17.-Princeton w Indians and savage tribes in South time in many moons to-morrow, when America, the East and West Indies. Mary Young and John Craig will prerent Sheridan's "The School for Scandal" at the Casino. Princeton has lately realized a need for something besides "movies," college comedy and short play effort, and if to-morrow's production is received well it is said other New York York producers have agreed to try new plays here throughout the winter. Hard-wicke Nevin is planning to give Shel-ley's "Cenel" here after Christmas. James Reynolds is designing the scen-ery and costumes.

> WHERE TO DANCE AND DINE Travelers'Co., 20W.34th. Tel.3473-Pennsylvani



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FOR THE MOST DISCRIMINATING, OFFERING THE
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NEWLY FURNISHED AND
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? ROOM Sultes, I Bath, from \$10
WA. 5 Room Sultes, 2 Bath, from
\$40 wk. Single and Double Rooms
and Sath from \$2 weekly. Daily
from \$2.00, \$4.00.
(HARILES, MORTON RELLAR
Managing Director

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ALLEN MOQUHAE

TENOR. (Mason & Hamiin Plane.)

CAMEODanger Point

PLAZA
BETTY COMPSON &
BERT LYTELL in
Mad. Ava.
BERT LYTELL in
"TO HAVE & TO HOLD."

The Property of Pamous Right Opensive.

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Campon

Mme. Walska Sails give concerts in the immediate neighbor January 3 to Make tour southward as far as Florida. She to sing in Paris December 29 at the Concert Tour Here Salle Gaveau.

Will Sing in Nearby Places,
but Not in New York

City.

Paris, Dec. 17 (Associated Press)

Mme. Ganna Walska will sail for the
United States on the steamer Homeric.

United States on the steamer Homeric,
January 3, for a two months concert
tour, accompanied by her husband,
Harold F. McCormick. "I am intensely
interested in my operatic career, and not
in what people say or think about me."

Champs sayses last week, the singer
said:
"It was merely an investment. I have
no intention of starting the production of
the that the present lease runs twelve
more years. It is one of the most
beautiful theaters I have seen, so I
bought it."

in what people say or think about me,"
she said to-day.

Mme. Walska is beginning to speak

material in an intensely interested in all things in America, the country of my adoption," she said.

AMUSEMENTS.

With Eddie Dowling and Great Cast BEST SEATS Evs. 82.50. Except Sat. & Wed. Mat. 32. Wolldays

BELMONT W. 48. Bry. 0048. Evs ard Month THIN ICE Comedy His

An afternoon dance under the auspices of the junior auxiliary of the Catholic Summer School of America will be given at the Biltmore December 30 un er the direction of Misses Ruth Mosher, Alice Howley, Catherine Butler, Katherine Whalen, Ann Magilligan, May Sullivan, Marjorio Pagé, Muriel Palmer, Kathryn Guilfoy amd Irene Tighe.

The officers of the auxiliary are Miss Agnes C. Ryan, president; Mrs. Joseph Dodin, first vice-president; Miss Louise Ealing, second vice-president; Miss Beatrice Cronin, treasurer; Miss Marie Gillespie, recording secretary, and Miss Dorothy Mosher, corresponding secretary. NATIVITY PLAY AT POMFRET.

JUNIOR CATHOLICS' DANCE.

The Pomfret Nativity play was pre-sented in Pomfret Hall, Pomfret, Conn., last night. As is the custom each year, through the courtesy of the Rev. Mr. Bigelow, Christ Church was open for carol singing for those unable to gain entrance to the hall.

AMERICA'S FOREMOST THEATRES AND HITS. DIRECTION OF LEE & J. J. SHUBERT.

CENTURY Control Park West Eves BLOSSOM TIME Main Wed & San, 500 SEATS | 700 SEATS at 500 at 51,00 at 51,00 Ponular Dally Mats, XMAS WEEK SHUBERT VAUDEVILLE Twice Dally CENTRAL Thea. 47t

ROGER IMHOF in the Roguish Revue Centur; Roof 62d & Cent. Pk. W.Evs.8:3 F. Ray Comstock and Morris Gest CASINO 30th and B'way. Even. 8 25.
MUNICAL COMEDY SENSATION.
SALLY, IRENE and MARY.
With Eddin Bouling and Great Cast. CHAIVE SOURS

49TH ST. Thea., W. of B'y. Evs. 5:30 Matiners Wednesday & Sat. HEADLINER OF MYSTERY PLAYS WHISPERING WIRES AMBASSADOR In 49 nr. By Evs. 8 21 THE LADY IN ERMINE

roadhurst Matthews Thurs & Sat Wk Musical IN SPRINGTIME Tout

AMUSEMENTS.

Bootleggers

"STUPENDOUS" Brock Pemberton presents Pirondello's PRINCESS W. 30th S Louise Closer Hale 6 CHARACTERS IN SEARCH OF Fix. 0579. Evs. 45. 3t.

Abies Irish Rose COMED (The., 41st, E. of B'way, Eves. 8 Matinese Thurs, & Sat. GUTHRIE McCLINTIC Presents

'DOUGLAS FAIRBANKS LYRIC Theatre, 49 8t. | Mai. 198 | 500 Good Seat 50 | 500 Good Seats 51 | 500 Good Nights 51

LAST TWO WEEKS ENGAGEMENT

ASTOR THEATRE TWICE DAILY WILLIAM FOX Presents

PLYMOUTH West 45. Eves, 8.30. MADGE KENNEDY

BOOTH ITTH HEAVEN

MARION DAVIES WHEN TOOK WAS IN FLOWER METROPOLITAN OFFRA

Render. Bodanzky.

To-m'w Mat. at 2, Tosca. Jeritza; Johnjson, Scotti, Maiatesta, Picchi. Moransoni.

Wed., 8, Remeo et Juliette. Bort; Gigli, De
Luca, Rothier, Didur, Hasselmans.

Thurs., 8, Samson et Baitia. Matsenauer;
Maytinelli, De Luca, Rothier. Hasselmans.

Fri., 8, Loreicy. Alda, Sundellus, Galli;
Gigli, Danisc, Mardones. Moransoni.

Sat., 2, Honenhawnier. Jeritza. Easton,
Rethberg; Harrold, Bender, Schutzendorf, Bada, Mender. Bodansky.

Sat., 8, 15, Pop. Prices, Boheme. Alda, D'Arle;
Chamles, Bootti, Didur, Mardones. Papl.

XMAS DAY, MON., DEC. THAIS

25. GPT, MAT. AT 2

Jeritza. Telva, Galli; Harrold, Whitehill, D'Angelo. Hasselmans.

Nest Men., 8, Ernaul, Fonselle, Galli;
Martinelli, Ruffo, Mardones, Bada. Papl.

HARDMAN PIANO USED.

METROPOLITAN OPERA HOUSE,
THURS, AFT., DEC. 28 BUTTERFLY
AT 2 (51 to 55)
NO WAR TAX.
EASTON: GIGUL SCOTTI.
Tickets of Mrs. J. P. Chamberlain,
8 Sutton Square. Telephone Flass 0339.

CARNEGIE HALL, Wed. Eve., Dec. 20, 8:15 Schola Cantorum KURT SCHINDLER, Conductor CHRISTMAS CONCERT

General off. Angels. Palutation."
Getchaninoff's Russian Children's Songs.
"Alms for the Christ-Child." by Nicolau.
Old Dutch, Helgian, French and Spanish
Motter, Carola and Humoresquies.
Most of the numbers on this extraordinary
program will have their FIRST PERFORM
ANCE IN AMERICA at this concert.
Tickets at Hox Offics. (Knabe Plano)

TOWN HAEL, Wednesday, Dec. 20, 3 P. M.
CARINEGIE HALL, Thur. Ev., Dec. 21, 8130.
ERIKA MORINI, Violinist, Soloist,
Brahms Violin Concerto, Debusy, Franck,
Liszt, Tickets 250 to 81.80 at box offices.

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DAN COLEMAN and AMERICAN his GIRLS. CAFITOL 'Quincy Adams Sawyer'

DAN COLEMAN his GIRLS.

David Belasco announces the first appearance of MR. WARFIELD as Shylock in Wm. Shakespeare's THE MERCHANT OF VENICE at the Lyceum Theatre Thursday night at 8 o'clock Seats for eight on sale to-day.



KLAW THEA., W. 45 St. Eves. at 8:30. Mailness Wed. and Sat. 2:30. GLOBE Mats. Wed., Sat. & Xmas Day, 2:30

THE BUNCH & JUD with Fred and Adele Astaire, Johnny Dooley Ray Dooley, Grace Hayes and 6 Brown Bros Two Hollday Mata, Xmas & New Year's Days ARTHUR HOPKINS presents

in "HAMLET"

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H. HARRIS 424 St., W. of By. Evs. 510
FUNCH & JUDY, W. 49 St. Circle 1360. TONY SARG'S MARIONETTES IN "DON QUIXOTE." To-day & To-m'w (LLO WED. & THURSDAY at 3:30 P. M. (Llan Wed., Thurs., Pri. & Sat. at 11, M. EQUITY 48TH ST. Thea. Bryant 0174. Last Performance Friday Night, Dec. 22.

"HOSPITALITY" HUDSON HARLESTERS

HOSS BROADWAY AS HELTH KOMEDY KARNEVAL ALL COMEDY CHARLE CHARLEN ACTS LARY SENAN CONTESS.

SIRARD Wesley Barry in

SOTHIS IS LONDON! HENRY MILLER'S124 W. 43d St. 8 80. THE GINGHAM GIRL Comedy in EARL CARROLL Thea, 7.4v. 450 81. 8.3m. EXTRA HOLIDAY MAT. TUES., MUSIC BOX West 45th Street, Evgs. at 8.

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SAM H. HARRIS Presents
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The AUTHOR of "LILIOM" Fashlons for Men With O.P

WE LIVE IN GOES (The Insect Play)
Sensation of the Century

JOLSON'S 59th \$1.
At 7 Av, Eves. 8:30.
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Love Drama
Vats. WED. (Pon.) & SAT. 230

Maxine Eliott's 39 St. E. of By. Evs. 87
Mats. Wed. & Sat. 213

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JOHANNES KREISLE At the APOLLO West 42d St.

Opening Postponed Until Saturday Night Dec. 23

Opening Night tickets good Saturday Night. All other tickets must be exchanged. TIMES SQ THE GETS' YOU Mats. Thurs. & Sat.

BAYES Then., 44th, W. of B'y. Evs.8:30 Mats. Wed. and Sat. A Musical OUR NELL

SHUBERT Matiness Wednesday & Sat. GREENWICH VILLAGE FOLLIES

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"SPITE CORNER"